

Quantum Theology

Excerpt from "Spiritual Implications of the New Physics"
by **Diarmuid O'Murchu**

"In its origin and evolution, dance is fundamentally spiritual, and its primary innate function is to facilitate contact with the sacred and the divine. Not only did our ancient ancestors dance to the sacred, they also danced in order to articulate and celebrate the wonder of existence."

"Many of us have had the experience of being carried along by the rhythm and beat of the music. Pray, who is the dancer and who the dance? Often it is more a case of we being danced rather than we controlling our movements and moods. And this is no fanciful feat of a wild imagination. We are encountering the power to interconnect within the larger pattern of a universal life in a world that thrives on the principle of the whole being greater than the sum of its parts, a principle that often defies human rationality by the magnificence and complexity of its overall grandeur."

"Principle 1: Life is sustained by a creative energy, fundamentally benign in nature, with a tendency to manifest and express itself in movement, rhythm, and pattern. Creation is sustained by a superhuman, pulsating restlessness, a type of resonance vibrating throughout time and eternity."

"Principle 9: Because we are primarily beneficiaries of light (and not of darkness), and our final destiny--both here and eternally--is that of enlightenment, we all need those sacred moments of ritualistic/sacramental space, serving as heightened encounters with the sustaining mystery that enfolds us."

